

## CONSENT TO USE OF IMAGE

I, the undersigned, hereinafter also referred to as the "Contractor", based on Article 81 (1) of the Copyright and Related Rights Act of February 4, 1994 (Journal of Laws 2019 .1231 i.e. dated 2019.07.03, as amended), I agree to capture and disseminate my image, which has been recorded on 3D scans of my body silhouette in the form of a 3D model and also to capture and disseminate my image in behind-the-scenes photos and films in any form without territorial and time limitations for the purpose of promotion and advertising of the entities to which permission has been granted. The Contractor will pose in the clothing of his/her choice and agrees to disseminate his/her image precisely in this manner, with the Contractor stipulating that he/she does not agree to disseminate his/her image in a manner that would violate good morals, and in particular depict the Contractor in an unambiguously sexual context. Consent for the use of the image is granted free of charge.

Consent is granted to:

1. Krzysztof Krol running a business under the name "Wolf Project Studio Krzysztof Krol" with its registered seat in 26-502 Jastrzab in Gasawy Plebanskie 14, NIP: 799 133 49 57
2. The company Metahero FZCO, DSO - IFZA, based in Digital Park, Silicon Oasis, Dubai, UAE

hereinafter referred to as the "Purchaser".

At the same time, I authorize the Principal to grant permission to use my image captured on 3D scans of my body silhouette in the form of a 3D model, backstage photos and films to other entities at the discretion of the Principal, including in the situation of modification of this image in any of the above mentioned forms of expression, without any financial claims arising therefrom, either against the Principal or any other entity or person.

The Ordering Party reserves the right to develop materials with the Contractor's captured image (in the form of, inter alia, scans in the form of a three-dimensional model, photos from behind the scenes and video recordings), as well as to make edits and retouches dictated by aesthetic requirements and editorial considerations, to which the Contractor agrees and waives its rights to correction. The Contractor hereby consents to the dissemination of his image taking into account the modifications, edits, retouches made by the Ordering Party, with the proviso that such modifications may not lead to ridicule of the Contractor. The Ordering Party is not obliged to inform the Contractor about the use of materials containing the Contractor's image. The above consent is unlimited (including in terms of time and territory) and authorizes the Ordering Party to repeated publication at any time and use in all fields of exploitation known at the time of the agreement, in which three-dimensional models, photographs and films on which the Contractor's image is recorded will be used, and in particular to:

- a) dissemination, without limitation as to time or territory, including in juxtaposition with other images, texts, comments, descriptions or any other content, the image of the Contractor fixed on the three-dimensional model, on photographs or films, including dissemination of this image of the Contractor in such a way that everyone can have access to them at a place and time of their choosing, including on the Internet, in particular on social media channels (m. Facebook, Instagram, YouTube, LinkedIn, Twitter, Telegram, Discord, among others, while the indicated directory is only exemplary and the Ordering Party may also distribute the Contractor's image in other social media) and other websites of the Ordering Party;
- b) fixation and multiplication of three-dimensional models, photographs and films on which the Contractor's image is fixed, or fragments thereof, by printing, reprography, computer recording, magnetic, analog, audiovisual, digital and photosensitive techniques, on audiovisual media, on DVD, on magnetic tape, on photographic film, analog disc, compact disc, CD ROM, CD-RW, Video CD, Mini Disc and MP3 players, or in any other way that allows the use of the works or parts thereof, on computer disk as well as other carriers, on copies of magazines, flyers, advertising brochures and other publications;
- c) introduction of three-dimensional models, photographs or films on which the Contractor's image is fixed, or fragments thereof, into computer memory or multimedia networks;
- d) marketing copies of three-dimensional models, photographs or films containing the Contractor's image, as well as the media on which the photographs or films are recorded, including their rental, lease, lending;
- e) publication of the Contractor's image captured on three-dimensional models, photographs or films in all promotional and advertising materials prepared by the Ordering Party or concerning its business;
- f) use of the Contractor's image fixed on three-dimensional models in photographs, films or fragments thereof for the purposes of conducting promotion and advertising of the Ordering Party, campaigns conducted by it and products and their brands distributed, in the form of press, television, outdoor and Internet advertising, on websites and domains and mobile services, promotional and advertising gadgets and materials, etc;
- g) use (including dissemination) of the Contractor's image fixed in three-dimensional models, photographs, films or fragments thereof through their public performance, display, exhibition, reproduction, broadcasting and rebroadcasting, including in mobile or fixed telecommunications networks;
- h) use of the Contractor's image fixed on three-dimensional models, on photographs in the form of a copy image of the works of photographs, films or their fragments in any advertising materials (in particular, photographs, slides, trailers);
- (i) to create works of photographs and films depicting the Contractor's image, including to modify the Contractor's image fixed on three-dimensional models, on photographs and films, including the right to reprint and distribute whole photographs, films or parts thereof modified in accordance with this provision on any graphic medium, in the press, in printed advertising materials and in book or electronic form, including on the Internet.

The Contractor undertakes not to withdraw the consent granted by the following statement under pain of compensation for damages resulting from withdrawal of consent.